845-846

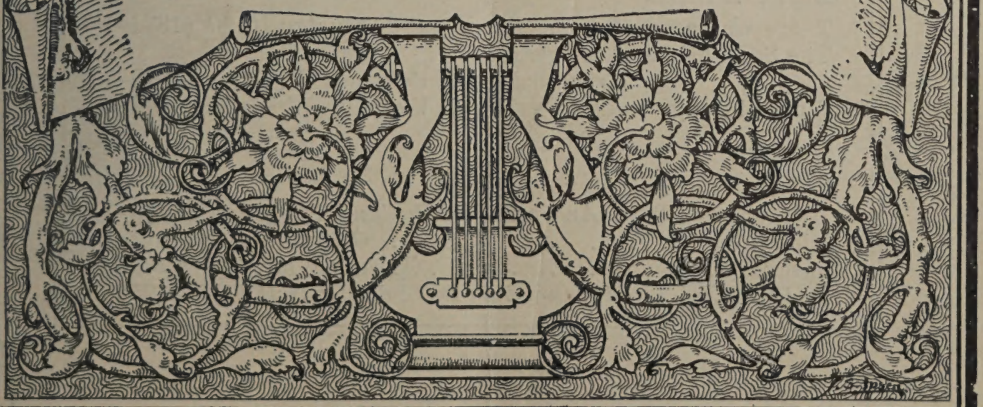
HANDEL AND HAYDN SOCIETY

BOSTON
SYMPHONY HALL

THE MESSIAH

DECEMBER 16-17, 1928

10-11



"A Special Occasion"

CHRISTMAS SUNDAY, DECEMBER 23, at 8.15
SYMPHONY HALL

The English Singers

Christmas Programme

BOAR'S HEAD CAROL

Motets and a Carol

O magnum mysterium . . *Thomas Vittoria* (1540–1613)
Hodie Christus natus est . . *Jan Sweelinck* (1562–1621)
This glad day . . . . . *William Byrd* (1543–1623)

Madrigals and Ballet

To shorten winter's sadness *Thomas Weelkes* (1575–1623)
Dainty fine bird . . . . *Orlando Gibbons* (1583–1625)
Sweet Honey sucking bee . . . *John Wilbye* (1574–1638)

Carols

I saw a fair maiden . . . . . *Peter Warlock* (1894–)
On Christmas night
Arranged by R. Vaughan Williams (1872–)
Corpus Christi . . . *Arranged by Peter Warlock* (1894–)

SHORT INTERVAL

Folk Songs

There was a tree . . *Arranged by Gustav Holst* (1874–)
The Springtime of the year
Arranged by R. Vaughan Williams (1872–)
Wassail-Song .*Arranged by R. Vaughan Williams* (1872–)

Carols

The Holly and the Ivy
Arranged by Rutland Boughton (1878–)
Midwinter . . . . . *Gustav Holst* (1874–)
Patapan . . . . . *Arranged by Martin Shaw*
In Dulci Jubilo *Arranged by R. L. de Pearsall* (1795–1856)

Symphony Hall, Boston 48th Season, 1928-1929

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Mr. Koussevitzky will again, as last season, make five programmes from the "classics." The word is intended in its broader sense to signify both the works which have held their place in the general estimation for a considerable time, and the newer works which today are accepted as models of their kind.

Accordingly, the series will comprise a splendid representation of typical masterpieces from each important era of music. They will be arranged in no particular division of time or school, but in the interest of balanced programmes.

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W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

SYMPHONY HALL

Sunday Afternoon, December 23, 1928

Second and last recital this season

VLADIMIR HOROWITZ

The Phenomenal Pianist

PROGRAMME

I.

Organ Prelude and Fugue in D Major } ..... *Bach*
Chorale in G Minor } (Arr. Busoni)

II.

Sonata in B-flat Minor ..... *Chopin*
Grave. Doppio movimento
Scherzo
Marche funebre
Finale. Presto

III.

Serenade à la Poupée ..... *Debussy*
(from "The Children's Corner")
Jeux d'Eau ..... *Ravel*

IV.

Funerailles
Valse Oubliée
Paganini Etude in E-flat Major } ..... *Liszt*
Sonnet No. 123 of Petrarch
Mephisto Waltz

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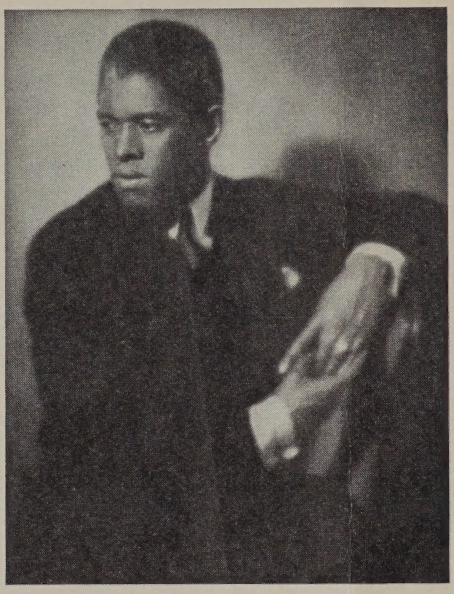
SYMPHONY HALL

Sunday Afternoon, December 30, 1928, at 3.30



..Recital by..

ROLAND HAYES

Tenor

PERCIVAL PARHAM

Accompanist

PROGRAMME

I.

HAYDN.....Stets Barg die Liebe Sie
HAYDN.....Heller Blick
BERLIOZ.....“The repose of the Holy Family” from “L’Enfance du Christ”

II.

WIDOR.....Mon Bras Pressait
DUPARC.....Extase
KOECHLIN.....Le Thé
DEBUSSY.....Air of Azael, from “L’Enfant Prodigue”

III.

GRIFFES.....Sofie gathering Flowers
(Chinese)
FAIRCHILD.....The Red Cockatoo
(Chinese)
GRIFFES.....A Feast of Lanterns
(Chinese)
MATSUYAMA.....Sakura
(Japanese)

IV.

NEGRO SPIRITUALS:
“You better Min’”.....Arranged by Percival Parham
“When I Die”.....Arranged by Roland Hayes
“Jesus lay your head in de Winder”.....Hall Johnson
“It’s Me, O Lord”.....Arranged by Gustav Klemm

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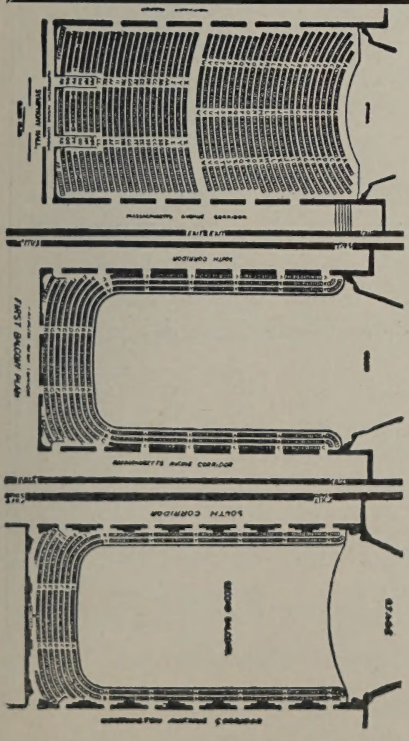

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Contents:

Prelude, W. F. Bach; Fantasia, Mettheson; La Tendresse, Haessler; Air with Double, Mattheson; Capriccio, W. F. Bach; Scherzo, Rolle; Meditation, Benda; Intermezzo, Kuhnau; Bourree, Krebs; Allemande, Kuhnau; Minuet, Wagenseil; Sarabande with Variation, Mattheson; Passepied, J. S. Bach; Les Langueurs Tendres, P. E. Bach; Pastoral Air with Variation, Murschhauser; Two-part Study, Handel; Fugue, Krebs; Improvisation, Froberger; Prelude, P. E. Bach; Arabesque, Haessler; Allegro, Hasse; Gavotte, J. C. Bach; Minuet, Muffat; Sarabande, Nichelmann.

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George Frederick Handel's Oratorio

The Messiah

SYMPHONY HALL, BOSTON

Sunday Afternoon, December 16, at 3.30

Monday Evening, December 17, at 8.15

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Alto, JEANNE LAVAL

Tenor, DAN GRIDLEY

Bass, EDWIN SWAIN

RAYMOND HAVENS, Harpsichord

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Piano furnished through the courtesy of Ampico Hall.

GEORGE FREDERICK HANDEL

Born in Halle, February 23, 1685 Died in London, April 13, 1759

THE MESSIAH

ORATORIO, composed in 1741; begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, under the direction of HANDEL. Additional accompaniments by MOZART, 1789; and by ROBERT FRANZ, for the use of the Handel and Haydn Society, completed and published in 1884. First performance by the Handel and Haydn Society, December 25, 1818, in Boylston Hall; present performances 157th and 158th.

PART ONE

THE PROPHECIES AND THE FULFILMENT.

I

OVERTURE

grave: fuga, allegro moderato

2–3

RECITATIVE

Comfort ye my people, saith your God: speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord: make straight in the desert a highway for our God.

AIR

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

4

CHORUS

And the glory of the Lord shall be revealed; and all flesh shall see it together: for the mouth of the Lord hath spoken it.

5

RECITATIVE

Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come; the Lord whom ye seek shall suddenly come to His temple; even the messenger of the covenant whom ye delight in; behold, he shall come, saith the Lord of Hosts.

8

RECITATIVE

Behold, a virgin shall conceive and bear a Son, and shall call his name Emmanuel. God with us.

AIR AND CHORUS

O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid: say unto the cities of Judah, Behold, your God. Arise; shine; for thy light is come; and the glory of the Lord is risen upon see.

10–11

RECITATIVE

For behold darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

AIR

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them the light shined.

12

CHORUS

For unto us a child is born: unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful; Counsellor; the Mighty God; the Everlasting Father; the Prince of Peace.

PASTORAL SYMPHONY

larghetto

(on the traditional air of the Calabrian pifferari)

14–15–16–17

RECITATIVE

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo, the angel of the Lord came upon them; and the glory of the Lord shone round about them; and they were sore afraid.

And the angel said unto them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Savior which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

Glory to God in the highest; and peace on earth, good will towards men.

18

AIR

Rejoice greatly, O daughter of Zion: shout, O daughter of Jerusalem. Behold, thy King cometh unto thee. He is the righteous Savior; and He shall speak peace unto the heaven.

19–20

RECITATIVE

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped: then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

AIR

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom; and gently lead those that are with young. . . . Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take this yoke upon you, and learn of Him; for He is meek and lowly of heart, and ye shall find rest unto your souls.

21

CHORUS

His yoke is easy, and His burden is light.

INTERMISSION

PART TWO

THE PASSION AND THE TRIUMPH

22

CHORUS

Behold the Lamb of God that taketh away the sin of the world.

23

AIR

He was despised and rejected of men; a man of sorrows and acquainted with grief.

24–26

CHORUS

Surely He hath borne our griefs and carried our sorrows. He was wounded for our transgressions: He was bruised for our iniquities: the chastisement of our peace was upon Him.

All we like sheep have gone astray: we have turned every one to his own way: and the Lord hath laid on Him the iniquity of us all.

40

AIR

Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against His anointed.

42

RECITATIVE

He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

43

AIR

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

45

AIR

I know that my Redeemer liveth; and that He shall stand at the latter day upon the earth: and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

50–51

RECITATIVE

Behold, I tell you a mystery: we shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

AIR

The trumpet shall sound; and the dead shall be raised incorruptible; and we shall be changed.

44

CHORUS

Hallelujah! For the lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever KING OF KINGS AND LORD OF LORDS. HALLELUJAH!

CHORUS

Amen! Amen!

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HANDEL AND HAYDN SOCIETY PLANS NEW PROGRAM

The Board of Government of the Handel and Haydn Society is planning a three-year program for its performances instead of selecting the works year by year. Announcement of the works chosen for this period will be made at a later date. At this time, the Board is considering giving next year only such parts of the Messiah as relate to the Nativity. At the same concert, the chorus would sing the first parts of the Christmas Oratorio by Bach, and some medieval choruses and carols which are seldom given.

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Symphony Hall, Sunday Afternoon, January 6

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Sunday DEC. 30 at 3.30	**ROLAND HAYES** *Tenor*
Sunday JAN. 6 at 3.30	REINALD **WERRENRATH** *Baritone*
Sunday JAN. 13 at 3.30	JASCHA **HEIFETZ** *Violin*

SUNDAY EVENING, DECEMBER 23, AT 8.15

The English Singers

IN A PROGRAMME OF CHRISTMAS CAROLS

(*For programme see page 2*)

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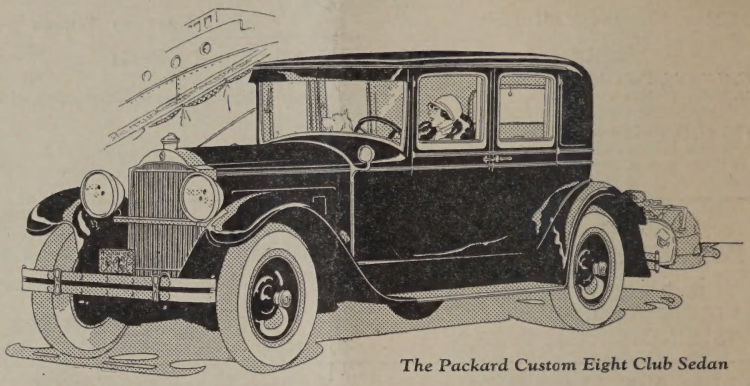

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